

By 1966, Otis Redding and Carla Thomas were both established stars on both the pop and R&B charts. Carla, at home in Memphis for the Christmas holidays, recorded this good natured exchange, where she rips Otis with one insult after another. The song went to # 2 on the R&B charts, and #26 on the pop charts the next year. The drumming, of course, was supplied by the able Al Jackson Jr.

Tramp

♩ = 108

AS RECORDED BY OTIS & CARLA

A

1 (4) (6)

B

7 (4) (8) (10)

C

17 (4) (8)

D

25 (4) (8) (10)

E **F** **G**

35 7X 8X 9X

H

39 (4)

FADE AND REPEAT

43 (4)